

An Invitation to Social Construction: Co-Creating the Future

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Anne Murray is an artist, writer, and also the curator of this exhibition. Her work explores human and other, language and absence, identifying new pathways to connect, while imagining herself as both an octopus and a stone. This research manifests in various media including poetry, video, installation, performance, photography, social practice, and art criticism. Educated with a BFA from Parsons School of Design in Paris, MFA and MS in Art History from Pratt Institute in New York, and M.Ed. from The College of New Jersey Global Studies Program, Mallorca, she now lives in Budapest. Her video work Exquisite Exodus was included in Cf as part of the Research Pavilion curated by Jeanette Doyle at the Venice Biennale in 2017 and at La Biennale Méditerranéenne d'Art Contemporain Oran, Algeria. She has exhibited in Europe, Asia, and the United States. www.annemurrayartist.com

Holly Crawford has used text performance, painting, drawing, installation, sound, video, sculpture to grapple with gender, race, and societal concerns for four decades. Installations and performances include: If I'm, who are you?...; Critical Conversations in a Limo (and books); May I have your autograph?; Open Adoption for Art; 13 Ways of Looking at a Blackbird; Offerings; The Dinner Party; The Road: The Century Freeway; Orphans; Water! Water\$ Water?; Voice Over; In the Waiting Room, Your Past, Present and Future; and Art Alchemy and the Gift. Her projects have been seen and heard from California to the Tate, Venice to Berlin and Athens to Australia. Her books include, Attached to the Mouse, and catalogue essay, "Disney and Pop" in Once Upon a Time Walt Disney Studio, Artistic Bedfellows, ed., and 7 Days, My Art Life, ed. She is art historian. Her Ph.D. is from the University of Essex in Art History and Theory, BA (Economics, started in the Art Department), MA (Economics) and MS (Behavioral Science) are from UCLA. She taught in the Art Department at UCLA and at SVA. She founded and Directs AC Institute, in NYC, for experimental art and books. <http://art-poetry.info/>

Willemijn Bouman: "I am a visual artist and designer born in The Netherlands and paint large and colorful canvasses in an abstract expressionistic style. Also I make woodblock prints and frottage (rubbing) in a specific style and technique.

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I design and execute projects of applied art, with a specialism in functional visual art (wall paintings and ceramic walls) in parking buildings.

My painting studio nowadays is in Otterlo, The Netherlands (Veluwe).

Also I worked many years in my cave studio in Cappadocia, Turkey and the influence of the Turkish culture and the bizarre landscape of Cappadocia is visible in my artwork.

My large cave house in Turkey was also an artist run micro "art-residency Babayan Culture House. It offered space for many years to international artists. Specialty was community based art and the interacting with the cave dwellings and weird volcanic landscape. Experimental creations and performing in situ was encouraged.

Besides painting I experiment with different materials and take videos to document my creative processes. Sometimes I create stop motion films."

Emireth Herrera Valdés was born in Mexico, she is a modern and contemporary art curator based in New York. Her focus on social purposes led her to create the virtual gallery Art Within All to create a safe, creative, and healing space where artists are invited to share their art around relevant social topics. Since 2016, she has curated special exhibitions at various galleries and museums such as the Institute of Fine Arts in NYU, Flux Factory, Queens Museum in New York City. In 2018, she was part of the AROS Museum's public program in Denmark. As an art educator, she has collaborated with MARCO Museum multiple times through the Universidad Autonoma de Coahuila. Her research interests include Latin American modern and contemporary art, photography, time-based media, and performance art.

Alexandra Krolikowska was born 1990 in Donetsk.

"I am a multidisciplinary artist, cultural activist and psychologist. Inspired by the

therapeutic power of art, I explore the relations of personal and collective mythology, and the modern role of archetypes and psychological rituals.

Utilizing means of photography, video and performance, and being curious how art continues to bear its transformative

function within the digital era, I combine analog technologies with futuristic visions.

Researching the concept of metamodernity, I pay special attention to the dualistic perceptions, unveiling in her works the nature of wholeness, embracing poles and seeing beyond.

Also, since 2007 I have been a member of the Krolikowski Art duo, sharing collaborative creative practice with Alexander Krolikowski who has similar interests and conceptual perspectives.

From 2019, I was helping with artistic practice in different ways to several Ukrainian

artists: Tanya Fishmann with defining her personal art style of performances, Elis Luna with her collage project, Alevtina Kakhidze with her research on gender equality in the Ukrainian art scene. As invited curator and mentor I was organizing the discussion program and guiding projects for young artists within Nazar Voytovych Art residence (Travneve village in Ukraine) for several weeks."

Lina Vincent has been an independent arts practitioner since 2009, who has worked on multi-layered projects that highlighted plural approaches, a commitment towards socially conscious practices, with a focus on inclusivity and collaboration in public arts engagement. It has resulted in interconnected bodies of research and curation, that bring together diverse voices, modes of expression, and interfaces for dialogue (physical & virtual). The focus areas of her research extend to projects with arts education, printmaking history and practice, the documentation of living traditions and folk arts in India, and environmental consciousness in the arts. Her current practice foregrounds sustained engagement with material culture and social history, seen through acts of community interaction, documentation and display; archiving and interpretation. She continues to explore her training in the arts through participation in multidisciplinary arts projects and experimenting with drawing and photography.

She is heading the Sunaparanta Arts Initiator Lab, Goa (S.A.I.L) in 2021-22 initiated and ran the Piramal Residency Artist Incubator Programme 2019-20. Lina is Associate Curator with ARTPORT_making waves and runs the Goa Familia archival photography project with Serendipity Arts Foundation. She concluded an Archival Museum Fellowship through India Foundation for the Arts for Goa Chitra Museum (2018-19). Selected recent curatorial projects include "TRANSIT-where do we go from here", APRE art house, Bikaner House, Delhi 2021; "Licence to Laugh", Shrishti Gallery, Hyderabad 2020; "GOOD FOOD India" -international arts program for climate-change awareness (2017-18); Story of

Space " multidisciplinary public arts program, Goa (2017); "Tabiyat: Medicine and Healing in India" CSMVS Mumbai (2016-17). She has curated numerous exhibitions with galleries across India and continues to contribute to publications and symposiums on art history and contemporary cultural practices.

Lina has a BFA in printmaking from Bangalore University and MFA in Art History from the same institution.

Myriam Ait El Hara has been a professional artist since 1995. "I evolve every day towards new pictorial experiences to approach all techniques, from drawing and calligraphy to painting, installation and photography, I have exhibited in Algeria and around the world (France, Spain, Germany, Syria, Tunisia, Morocco, etc.) Artistic production residencies have brought me into contact with international artists with whom I have exchanged artistic and cultural experiences. My vision for life has been enriched thanks to multiple exhibitions, residencies, experimental workshops and encounters. Each of my works carries with it a large part of my story. These fragmented, deconstructed and then reconstituted bodies are the sum of all the materials that make us up. I use in my installations the magma of our existence, mixed with clay, water and air, giving my subjects a transcendent momentum. My latest productions are a response to all our fears, apprehensions and fears following narcissistic wounds that alter our body image. It is my way of exorcising slices of life, detaching myself from matter and broadening the spectrum of my knowledge of Man. My studies at the School of Fine Arts allow me to know the artist, his aspirations and his needs. My administrative function at the AARC Agency gives me easy access to this world of the arts that I encounter every day and allows me to discover artists from all walks of life and produce them, this enriches me and broadens my knowledge of arts and artists.

Reference

[Error and Fraud: The Dark Side of Biomedical Research](#)

[A Writer's Guide to Medicine : Volume 1: Setting & Character](#)