

Accidental Ethnography: An Inquiry into Family Secrecy (Writing Lives Book 7)

ACCEPTANCE This dissertation, TO BE AFRICAN OR NOT TO BE: AN AUTOETHNOGRAPHIC CONTENT ANALYSIS OF THE WORKS OF DR. ASA GRANT HILLIARD, III (NANA BAFFOUR AMANKWATIA, II), by QIANA M. CUTTS, was prepared under the direction of the candidate's Dissertation Advisory Committee. It is accepted by the committee members in partial fulfillment of the requirements for the degree Doctor of Philosophy in the College of Education, Georgia State University. The Dissertation Advisory Committee and the student's Department Chair, as representatives of the faculty, certify that this dissertation has met all standards of excellence and scholarship as determined by the faculty. The Dean of the College of Education concurs. _____

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